

Another painter living in Kameničky since 1942 is Karel Wagner. At his paintings blooming meadows, houses with paths lined with birch trees and cranes are faithfully and impressively captured.



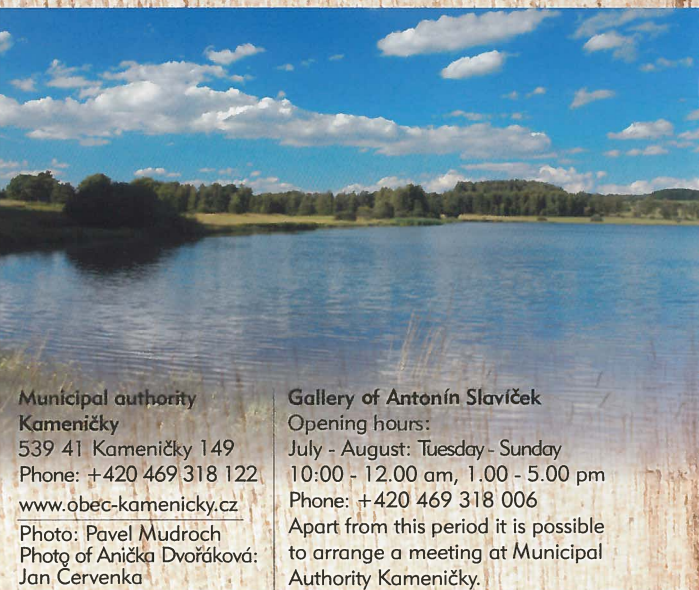
Anička Dvořáková, Photo: J. Červenka

A native Kameničky painter is Jaroslav Sodomka, whose first teacher was Karel Wágner. He displays local landscape with humility and clarity close to the local people.

Kameničky has always been loyal to the fine art. In summer months there are exhibitions of well-known as well as newly emerging artists in the exhibition hall of the local authority building. Antonín Slaviček Gallery annually adds paintings borrowed from other galleries to the permanent exhibition of his paintings.



Gallery of Antonín Slaviček



Municipal authority  
Kameničky  
539 41 Kameničky 149  
Phone: +420 469 318 122  
[www.obec-kamenicky.cz](http://www.obec-kamenicky.cz)  
Photo: Pavel Mudroch  
Photo of Anička Dvořáková:  
Jan Červenka

Gallery of Antonín Slaviček  
Opening hours:  
July - August: Tuesday - Sunday  
10:00 - 12:00 am, 1:00 - 5:00 pm  
Phone: +420 469 318 006  
Apart from this period it is possible  
to arrange a meeting at Municipal  
Authority Kameničky.



# KAMENIČKY





Kameničky, A village in the region of white birches and red rowan trees, with the harsh climate, the undulating relief of prominent hills, birch-lined roads and extensive pine forests alternating with meadows and fields. The glossy surface of the pond Krejcar shines under the nearby Volák hill, from where there is a magnificent view of Žákova Mountain and the Nine Rocks.



*Pod Volákovým kopcem*

The history of Kameničky dates as far back as to the 13th century. At that time Rychmburk estate arose in a part of the forest in which Ottokar II. founded the



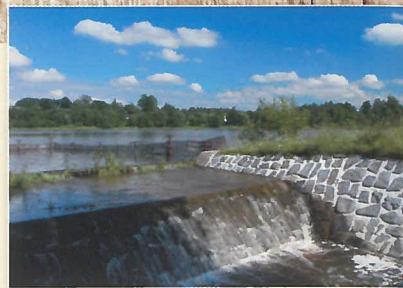
*Church of the Trinity*

ci-ies Mýto, Polička and Svojanov. During the gradual expansion of Rychmburk estate, a large area between Hlinsko and Svratka was deforested. The confluence of springs forms the Kamenice river, having flown and wound through the region under different names until the 17th century when it was renamed after the ancient city of Chrudim as the Chrudimka river. The original name of the river then gave the name to the village founded near villages Dědová and Filipov and this is where the name "Kameničky" comes from (first



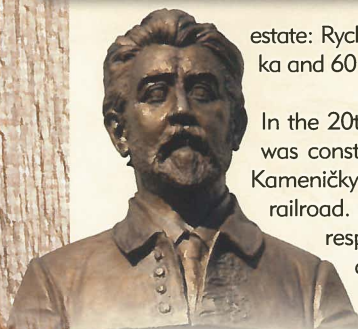
it was just Kamenice and later the name was changed to Kameničky).

Around the year 1360 the owners of Rychmburk were the Lords of Pardubice,



the same family from which Prague Archbishop Arnost of Pardubice, or his nephew Smil the Flaška of Pardubice came. He had the first report written to state records, in which he described his entire

estate: Rychmburk, Hlinsko, Skuteč, Svratka and 60 villages including Kameničky.



*Karel Václav Rais*

In the 20th century the first paved road was constructed from Hlinsko and thus Kameničky was also connected to the railroad. At that time, the revered and respectable pastor Joseph P. Pardus died. He was depicted in K. V. Rais's novel Západ (the Sunset). This novel, published in 1896, became a challenge to painter Antonín

Slaviček. He was a representative of the generation seeking a realistic view of the hard village life.

Slaviček established friendly relations with K. V. Rais and was visiting this "godforsaken region" from 1903. The



*Antonín Slaviček*



*Zdražil's farmstead*

in the Czech landscape painting. His artistic vision poetically described all the changes.

Slaviček was soon followed by his closest friends: Bohuslav Dvořák, Herbert Masaryk, Otakar Nejedlý, Angelo Zeyer. They all stayed at the rectory, and together with local like-minded people created a club with artistic atmosphere.

One of the Slaviček's students was a talented local youngster Josef Dvořák. His figurative and landscape painting is vivid and real. Furthermore, his work can be found in many galleries and private collections. Dvořák's daughter, Annie Dvořáková - an academic painter, was primarily a figuralist with special understanding of children's portrait. Her still lives and flowers express beauty in themselves. She died on 10 May 2013 and she donated eleven of her paintings to the village.

